

HISTORICSURFACES

4121 NORTH TROY STREET

COACH HOUSE

CHICAGO, ILLINOIS 60618

773-539-1938

WWW.HISTORICSURFACES.COM

ANTHONY KARTSONAS *Principal / Conservator*

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Anthony Kartsonas, founder of Historic Surfaces LLC, is an architectural conservator and historic finishes specialist. With 14 years of experience and involvement on over 50 significant projects, Anthony's extensive experience and education allows him to consult on projects involving the restoration and conservation of painted surfaces, plaster, scagliola, and murals. Anthony is experienced in performing paint analyses, including microscopy, for the investigation of historic decorative schemes and coordinate advanced analysis of materials with several laboratories. In addition to the conservation and administrative experience, he has experience in hands-on skills include gilding, glazing, polychroming, stenciling, faux marbleizing, Venetian plaster and other finishes. Anthony spent 8 years (1997 – 2005) working for EverGreene Painting Studios, Inc. as an artisan/conservator, foreman from 1997-2000 and project manager from 2001 to 2005.

PROJECT EXPERIENCE 2006(*Current*)

Rockcliffe Mansion, Finishes Study

Hannibal, MO

Study and assessment of the historic interior finishes in this significant turn of the century home. A long term preservation plan on how to conserve the original interior finishes will be part of the study. Project will include paint microscopy, analysis and documentation of historic finishes, and treatment recommendations.

Dumbarton Oaks

Washington DC

A collaboration with EverGreene Painting Studios, Inc., the restoration and conservation of the interior finishes of this important museum/library of Harvard University. Work will include conservation testing, documentation, overpaint removal, surface cleaning, paint consolidation, inpainting, replication of original gilding, glazing, and hand painted decoration.

PROJECT EXPERIENCE 2005

St. John the Evangelist Church

Paducah, KY

Redecoration of church interior based on EPS designs. Work included design and fabrication of new ornamental plaster; straight and decorative painting; new painted murals and stations of the cross.

Hegeler Carus Mansion, Reception Room

LaSalle, IL

The restoration and conservation of the ornately painted ceiling in the reception room. Work included conservation testing, documentation, overpaint removal, surface cleaning, plaster stabilization and repair, paint consolidation, inpainting, replication of original stenciling and hand painted decoration, and varnishing.

Carnegie Theater

Covington, KY

The restoration of the original decorative painting and conservation of the proscenium mural in the historic theater. Work included stenciling, lining, glazing, and mural conservation including documentation, surface cleaning, paint stabilization, inpainting, and varnishing.

Kansas State Capitol, Senate Chamber Historic finishes Study.

Topeka, KS

Paint analysis of the Senate Chamber in the Kansas State Capitol building. Project included paint microscopy, analysis and documentation of historic finishes.

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PROJECT EXPERIENCE *2005 Cont.*

U.S. Capitol, SE Vestibule

Washington, DC

Continuing scagliola restoration in the U.S. Capitol Building. Restoration includes removal of non-original surface coatings, infilling areas of loss with new scagliola and the stabilization and refinishing of existing scagliola panels.

Marland Mansion

Ponca City, OK

Condition survey and conservation feasibility study of the decorative painted ceilings in the Salons, Inner Lounge, and Outer Lounge.

Harry C. Goodrich House, Finishes Study

Oak Park, IL

Paint analysis of this important early Frank Lloyd Wright designed home from 1896. Project included paint microscopy, analysis and documentation of historic finishes.

Bridgeview Bank

Chicago, IL

The restoration of water damaged plaster in the ceiling of the bank lobby. Work included the removal of unsound plaster, repair of flat and cast plaster, and repainting of repair to the existing polychrome color scheme.

Driehaus Residence

Chicago, IL

The custom painting in period styles of the newly renovated interior in this private residence. Work include the design the interior color scheme and finishes and application of decorative finishes including, gilding, glazing, stenciling, trompe l'oeil, and Venetian plaster.

Palmer House Hilton, Empire Room Study

Chicago, IL

Paint analysis of the Empire Room at the Palmer House Hilton. Project included paint microscopy, analysis and documentation of historic finishes.

Murphy Auditorium

Chicago, IL

The restoration of the decorative finishes in the auditorium and lobbies. Work included an examination of existing surfaces, finishes analysis, documentation, surface cleaning, plaster repair and stabilization, inpainting, prep and base painting, and decorative painting including glazing, gilding, and polychrome painting.

Arthur Davenport House, Finishes Study

River Forest, IL

Paint analysis of this important early Frank Lloyd Wright designed home from 1901. Project included paint microscopy, analysis and documentation of historic finishes. Also included was advanced microscopy to determine paint make-up/composition.

St. Mary's Church

Evanston, IL

Redecoration of the church interior to a newly designed scheme. Work included wood refinishing, plaster repair, application of fiberglass encapsulation system, prep and base painting, and decorative painting including stenciling, glazing, gilding, and polychrome painting.

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PROJECT EXPERIENCE 2004

Cannon House Office Building, Rotunda Ceiling

Washington, DC

Project Manager. Restoration of historical finishes in rotunda. Work includes an examination of existing surfaces, production of a mock-up sample, plaster repair and surface preparation to seamless textured blends. Painting services include straight and decorative painting.

Illinois State Capitol, Room 400 Paint Analysis/Restoration

Springfield, Illinois

The restoration and conservation of the decorative finishes and murals in Rm. 400 in the Illinois State Capitol. Work included an examination of existing surfaces, finishes analysis, documentation, plaster repair and stabilization, paint consolidation, inpainting, and pelication of hand painted arabesque patterns.

Sullivan Center, 36 S. Wabash

Chicago, Illinois

Louis Sullivan Landmark. Work included a paint investigation to confirm and document the original historic finishes; paint removal at historic wood and metal elements; painting of historic metal surfaces to match original finishes including decorative dry brush technique; staining and varnishing of the existing and new wood to match the historic finishes.

Mississippi State Capitol

Jackson, MS

Extensive condition survey and conservation feasibility study of all the interior scagliola within the public areas and chambers of the Mississippi State Capitol. The capitol has the largest quantity of scagliola possibly in the world.

U.S. Capitol, Hall of Columns, Areas 3, 4, 6

Washington, DC

Continuing scagliola restoration in the U.S. Capitol Building Hall of Columns. Restoration includes removal of non-original surface coatings, infilling areas of loss with new scagliola and the stabilization and refinishing of existing scagliola panels.

U.S. Capitol Room 100 and S318 Paint Analysis

Washington, DC

Paint analysis in two rooms of the US Capitol building. Project included analysis and documentation of historic finishes.

Hot Springs National Park Conservation Study.

Hot Springs, AK

Condition survey and restoration feasibility study of the decorative painted surfaces and murals in the Lamar and Maurice Bath houses.

Immaculate Conception Church

Celina, OH

Redecoration of church interior based on EPS designs. Work included flat and ornamental plaster; application of fiberglass encapsulation system; straight and decorative painting; conservation of altars and Stations of the Cross, murals, and scagliola.

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PROJECT EXPERIENCE 2003

U.S. Capitol, Scagliola Study and Restoration

Washington, DC

Restoration of very early true scagliola from 1858 in the U.S. Capitol building. Restoration includes removal of non-original surface coatings, infilling areas of loss with new scagliola and the stabilization and refinishing of existing scagliola panels.

Edgewater Beach Apartments

Chicago, IL

Restoration of Grand Lobby Ceiling and Wall paneling. Work included repair of cracks using a traditional 3 coat plaster system; removal of peeling paint; repair and painting of ceiling and central ceiling medallion. The Oak wall paneling was restored to the original pigmented wax finish. Work included the removal of the non-original finish, surface prep, and application of the pigmented wax.

Dayton Masonic Temple

Dayton, OH

Restoration of the ceiling in the Scottish Rite Cathedral in the Masonic Temple Building due to water infiltration. Repair of plaster damage using a traditional three coat plaster system and the stabilization and mechanical securing of plaster ornament; removal and repair of unsecure plaster. Work also included the inpainting of repairs to match the original surrounding finishes.

Moss Mansion

Billings, Montana

Conservation cleaning and stabilization of original historic finishes including decorative painting, historic pattern paper, and plaster consolidation.

Great Overland Train Station

Topeka, KS

Restoration of the original plaster in the two main halls of this historic train station. Work includes the repair and restoration of traditional 3 coat plaster, veneer plaster, and ornamental plaster; the replication, casting, and installation of new ornamental plaster; the custom fabrication of original plaster door surrounds from archival photos.

Lincoln County Courthouse

Merrill, WS

The conservation of four distemper-painted murals in the courtrooms of the historic courthouse. Work included stabilization of delaminating plaster, consolidation of loose paint, conservation cleaning of the surface and infill and in-painting of areas of loss.

Michigan Theater

Jackson, MI

The restoration of the lobby of this historic theater. Work included the stabilization and repair of the original ornamental plasterwork and the repainting of the interior with the original scheme which was discovered through a paint analysis.

St. Mary's Church

Tiffin, OH

The redecoration of the interior. Work included the repair of plaster, fiberglass encapsulation of select surfaces, base painting and decorative painting including gilding, glazing and stenciling.

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PROJECT EXPERIENCE 1997-2002

2002	U.S. Capitol, Scagliola Study	Washington, DC
	Arkansas State Capitol	Little Rock, AR
	Illinois State Capitol, First Floor Study	Springfield, IL
	Tinker Swiss Cottage Museum	Rockford, IL
	Palace Theater	Cape Charles, VA
	Multi-Foods International Building	Minneapolis, MN
	Mercer County Courthouse	Celina, OH
2001	Illinois State Capitol, Barrel Vaults	Springfield, IL
	Minneapolis City Council Chamber	Minneapolis, MN
	Auditorium Theater	Chicago, IL
	St. Josephat's Church	Chicago, IL
	Illinois State Capitol, Room 212	Springfield, IL
2000	Illinois State Capitol, House and Senate Chambers	Springfield, IL
	360 North Michigan Avenue	Chicago, IL
	St. Cecilia's Cathedral	Omaha, NE
1999	Morris Performing Arts Center	South Bend, IN
	Seattle Union Station	Seattle, WA
	North Carolina Court of Appeals	Raleigh, NC
1998	Conception Abbey	Conception, MO
	Kansas State Capitol, Senate & House	Topeka, KS
	Oriental Theatre	Chicago, IL
1997	Wingspread Conference Center	Racine, WI
	Carpenter Center	Richmond, VA
	Ford Center for the Performing Arts	New York, NY
	North Carolina Court of Appeals	Raleigh, NC
	Lyric Apollo/Ford Center	New York, NY

OTHER EXPERIENCE 1992-1996

1996	St. Mary Church	Leake, North Yorkshire, England
	Kenwood House	Hampstead, London, England
1995	Wisconsin State Capitol	Madison, WI
	St. Maurice Church	New Orleans, LA
1993	Trumbull County Courthouse	Warren, OH
	Bloomington County Courthouse	Bloomington, IN
	St. Patrick's Church	Chicago, IL
1992	Cathedral of the Assumption	Louisville, KY
	Hawaii Theater	Honolulu, HI
	St. Josaphat's Basilica	Milwaukee, WI
	Pfister Hotel	Milwaukee, WI
	St. Matthew's Church	Milwaukee, WI

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EDUCATION

1995 **University of York** - Master of Arts, Architectural Conservation *York, England*
Institute of Advanced Architectural Studies, Centre for Conservation Studies

Awarded Distinction

Dissertation Title: The Conservation of Oil Painted Decoration

1991 **University of Wisconsin** - Bachelor of Fine Arts, Design *Milwaukee, WI*
Minor in Letters & Science - Art History

Post Graduate Studies include:

Conservation Theory, Philosophy and Principles, Local and International
Conservation legislation and Administration
Recording and Examination of Historic Buildings (UK and Russia)
Conservation cleaning and stabilization techniques

ADDITIONAL TRAINING

2005 – Microscopical Identification of Pigments for Conservators
College of Microscopy/McCrone Associates, Westmont, IL

1999 – New Techniques for Designing Cleaning Systems with Richard Wolbers
Campbell Center for Historic Preservation Studies, Mt. Carroll, IL

1995 - First Students Conference on Heritage Skills and Training Techniques
School for Restoration and Conservation Technology, Litonysl, Czech Republic

References available upon request.